Museum of History, Science and Art

EXPOSITION PARK, LOS ANGELES, CAL.

Department of Fine and Applied Art

Catalogue of Paintings

by

Contemporary American Artists

Donated by

MR. AND MRS. WILLIAM PRESTON HARRISON

FOREWORD

"It is with more than ordinary delight and satisfaction that we make this gift to the people of Los Angeles County, and we hope earnestly and sincerely thereby to stimulate in this community an increased interest in art, and that this collection of ours will become the nucleus of a really magnificent Art Gallery in the not too distant future—that perhaps many public-spirited residents will follow the example and make other and far more valuable donations or bequests of a similar nature."

(Extract from letter of transmission to the Director, written by Mr. and Mrs. William Preston Harrison, February 26, 1918.)

Mr. and Mrs. William Preston Harrison

CATALOGUE

BELLOWS, GEORGE W., N. A.

Born Columbus, Ohio, 1882. Studied: Maratta in Chicago; Henri and Hayes-Miller in New York. Member: ANA, 1908; NA, 1913; Am. P. S.; NAC: Port. P; P-G; MacD. C; S. Ind. A. Honors: Hallgarten prize, NAD 1908; Harris Silver medal, AIC 1909; Sesnan medal, PAFA 1913; first Hallgarten prize, NAD 1913; hon. mention, CI Pittsburgh, 1913; third medal, CI Pittsburgh, 1914; Maynard prize, NAD 1914; Harris medal AIC 1915; gold medal, Panama-Pacific International Exp., San Francisco, 1915; Harris bronze medal and prize ($300), AIC 1916; Isidor medal, NAD 1917; Temple medal PAFA 1917; Sesnan medal, PAFA 1918.

1. **The Coming Storm**
Painted 1916; size 26x32

BENSON, FRANK W., N. A.

Born Salem, Mass., 1862. Studied: Boston Museum School; Julian Academy, Paris. Member: ANA 1897; NA 1905; Ten Am. P.; Nat. Inst. AL; Chicago SE; Port. P; P-G. Honors: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston; Ellsworth prize, AIC; Cleveland Art Assoc. prize; Jordan prize, Boston, 1894 and 1895; Boston AC prize, 1895 and 1896; Shaw purchase, SAA 1896; chronological medal, CI Pittsburg, 1896; second class medal, CI Pittsburg, 1899; silver medal, Paris Exp., 1900; silver medal, Pan. Am. Exp., Buffalo, 1901; Lippincott prize, PAFA, 1903; gold medal, CI Pittsburg, 1903; two gold medals, St. Louis Exp., 1904; Proctor prize, NAD, 1906; gold medal, AC Pittsburg, 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; Harris medal, AIC 1909; Palmer medal, AIC 1912; W. A. Clarke $2000 prize, Corcoran Gallery, 1919-20.

2. **Afternoon in September**
Painted 1913; size 25x30

An Interlude. Walter MacEwen

BLUMENSCHEIN, ERNEST L., A. N. A.

Born Pittsburgh, Pa., 1874. Studied: Cincinnati Art Academy; ASL of New York; Constant, Laurens and Collins in Paris. Member: ANA 1910; Taos Society of Artists; Salma. C.* SI 1901; AWCS; Paris AAA. Honors: Beck prize, Philadelphia, WCC 1909; Isador portrait prize, Salma. C., 1910 and 1911; silver medal, Panama-Pacific Exp., San Francisco, 1915; Potter Palmer gold medal, AIC, 1917.

3. The Gossipers
Painted 1915; size 14x16

4. Juanita of Taos Pueblo
Painted 1915; size 14x16

CHASE, WILLIAM M., N. A.

Born Franklin, Ind., 1849. Studied with B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Member: ANA 1888; NA 1890; SAA 1879; AWCS; Munich Secession; Ten Am. P.; Nat. Inst. AL; Am. Acad. AL; Port P. Honors: medal, Cent. Exp., Phila., 1876; hon. men. Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Assoc., 1894; Shaw prize, SAA 1895; gold medal of honor, PAFA, 1895; gold medal, Paris Exp., 1900; Temple gold medal, PAFA, 1901; gold medal, Pan. Amer. Exp., 1902; first Corcoran prize, S. Wash. A., 1904; grand prize, Buenos Aires, 1910; member Int. Jury of Awards, Panama-Pacific International Exp., San Francisco, 1915.

5. The Lone Fisherman
Painted 1912; size 12x15

CURRAN, CHARLES C., N. A.

Born Hartford, Ky., 1861. Pupil of Cincinnati School of Design; ASL and NAD in New York, Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: ANA 1888; NA 1904 (rec. secty.), NYWCCI (treas.); AWCS; SAA 1888; Salma, C.; Lotos (life); Conn. AFA; NAC (life). Honors: Third Hallgarten prize, NAD 1888; hon. mention, Paris Salon 1890; Clark prize, NAD 1893; Columbian Exp., Chicago 1893; Second Hallgarten prize, NAD 1895; silver medal, Atlanta Exp. 1895; hon. men., Paris Exp. 1900; silver medal Pan-Am. Exp., Buffalo, 1901; Carnegie prize,

SAA 1904; silver medal, St. Louis Exp. 1904; first Corcoran prize, S. Wash. A. 1905; first prize $500, Osborne competition 1905; Altman $1000 prize, NAD 1919.

6. **A Sunny Morning**
Painted 1916; size 18x22

DAVIS, CHARLES H., N. A.

Born Amesbury, Mass., 1856. Studied with Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: SAA 1886; ANA 1901; NA 1906; Copley S; Lotos C. Honors: Gold medal, Am. Art Assoc. 1886; hon. men., Paris Salon 1887; $2000 prize, Am. Art Assoc. 1887; silver medal, Paris Exp. 1889; Palmer prize, AIC 1890; medal, Mass. Charitable Mech. A., Boston 1890; Hors Concours, Paris Salon; medal, Columbian Exp., Chicago 1893; grand gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; Lippincott prize, PAFA 1901; silver medal, Pan. Am. Exp., Buffalo 1901; second Corcoran prize, S. Wash., A 1902; silver medal, St. Louis Exp. 1904; silver medal, International Exp. 1910; Harris medal, AIC 1914; gold medal, Pan.-Pac. Int. Exp., San Francisco 1915; Altman prize $1000, NAD 1917; Sesnan gold medal, PAFA 1919; W. A. Clark prize $1000, Corcoran 1919.

7. **In Summerland**
Painted 1917; size 22x26

8. **Spring Twilight**
Painted 1915-16; size 18x26

FOSTER, BEN, N. A.

Born North Anson, Maine, 1852. Studied in New York with Abbott Thayer; in Paris with Aime Morot and Luc Oliver Merson. Member: SAA 1897; ANA 1901; NA 1904; NYWCC; AWCS; Century Assoc.; Nat. Inst. AL; Lotos Club; NAC (life); Cal. A. C. Honors: Medal, Columbian Exp., Chicago 1893; second prize Cleveland 1895; bronze medal, Paris Exp. 1900; silver medal, Carnegie Inst. Int. Exhib. 1900; Webb prize, SAA New York 1901; silver medal, Buffalo Exp. 1901; Louisiana Purchase Exp. 1904; Carnegie prize, NAD 1906; Inness gold medal, NAD 1908-9; gold medal and prize NAC 1917; Altman prize $500, NAD 1917; Natl. Arts Club $1000 prize, 1917.

9. **'Mid the Litchfield Hills**
Painted 1916; size 25x30

FRIESEKE, FREDERICK C., N. A.

Born Owosso, Mich., 1874. Studied: AIC; ASL of New York; Constant, Laurens and Whistler in Paris. Member: ANA 1912; NA 1914; Assoc. Soc. Nat. des Beaux-Arts, Paris; Paris AAA; Inter. Soc. A. L. Honors: Silver medal St. Louis Exp. 1904; gold medal Munich 1904; Fourth W. A. Clark prize $500, Corcoran A. G. 1908; Temple gold medal, PAFA 1913; grand prize Pan. Pac. Exp., San Francisco 1915; Harris silver medal and prize $500, AIC 1916.

10. The Chateau
Painted about 1910; size 20x24

HENRI, ROBERT, N. A.

Born Cincinnati, Ohio, 1865. Pupil of PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member: SAA 1903; ANA 1904; NA 1906; Nat. Inst. A L; Port P; Fellowship PAFA; MacD. C.; NAC (life); N. Y. Municipal A. S., Am. P. S. Honors: Silver medal Pan.-Am. Exp., Buffalo 1901; silver medal, St. Louis Exp. 1904; Harris prize $500 AIC 1905; gold medal A. C. Phila. 1909; silver medal, Buenos Aires Exp. 1910; Beck medal PAFA 1914; silver medal, P. P. Exp., San Francisco 1915.

11. Pepita of Santa Fe
Painted 1918; size 20x24

HIGGINS, W. VICTOR

Born Shelbyville, Ind., 1884. Studied: AIC; Acad. of Fine Arts, Chicago; Rene Menard and Lucien Simon, Paris; Hans von Hyeck, Munich. Member: Chicago SA; Palette and Chisel Club; Amer. S. A., Munich; Chicago Commission for Encouragement of Local Art; Taos Soc. of Artists. Honors: Gold medal, Palette and Chisel Club, 1914; Municipal Arts League Purchase prize 1915; Cahn prize $100, AIC 1915; E. B. Butler prize, AIC 1916; Frank G. Logan medal, AIC 1917; silver medal Chicago SA 1917; Hearst prize AIC 1917; Frank G. Logan medal, AIC 1918; Altman $1000 prize, NAD 1918.

12. Pueblo of Taos
Painted 1915; size 24x27

13. Indian at Stream
Painted 1916; size 27x30

Pepita of Santa Fe. Robert Henri

KROLL, LEON A. N. A.

Born New York, N. Y., 1884. Studied: NAD; ASL of New York; Jean Paul Laurens in Paris. Instructor at NAD. Members: Salma. C.; Phila. A. C.; New York Soc. of Etchers; ANA. 1920; Honors: Proctor prize, Salma. C., 1914; bronze medal Pan-Pac. Int. Exp., 1915; F. G. Logan $1500 prize AIC, 1919.

14. Broadway and Forty-Second St., New York

Painted 1915; size 34x40

LEVER, HAYLEY

Born Adelaide, Australia, 1876. Studied: Paris, London, New York. Member: Royal British Artists, London; Royal Inst. Oil P., London; Royal West of England Acad.; NAC (life). Honors: Hon. men., CI, Pittsburg, 1913; silver medal, NAC 1914; Carnegie prize, NAD 1914; gold medal, Pan.-Pac. Int. Exp., San Francisco, 1915; gold medal, NAC 1916; Sesnan gold medal, PAFA 1917.

15. Landing Fish at Gloucester

Painted 1914; size 13x16

MacEWEN, WALTER, A. N. A.

Born Chicago, 1860. Pupil of Cormon and Robert Fleury in Paris. Member: ANA 1903; Paris SAP (first vice pres.); Nat. Inst. A. L. Counselor Cresson Scholarship, PAFA students. Honors: Hon. men. Paris Salon 1886; silver medal, Paris Exp. 1889; first class gold medal, Berlin 1891; medal Columbian Exp., Chicago 1893; medal of honor, Antwerp 1894; second class medal, Munich 1901; first class medal, Vienna 1902; Lippincott prize, PAFA 1902; Harris prize, AIC 1902; gold medal, St. Louis Exp. 1904; first medal, Liege 1905; hors concours, P.-P. Exp., San Francisco 1915; Chevalier Legion of Honor 1896; officer 1908; Order of St. Michael of Bavaria; Order of Leopold II, Belgium 1909; Proctor prize, NAD 1919.

16. The Interlude

Painted 1910; size 66x75

Hung in Paris Salon and Panama-Pacific Int. Exposition, San Francisco, 1915.

MELCHERS, GARI, N. A.

Born Detroit, Mich., 1860. Studied: Dusseldorf Acad., Lebvre and Boulanger in Paris. Member: ANA 1904; NA 1906;

Paris SAP; Soc. Nat. des Beaux Arts, Paris; Inter. Soc. Artists, London; Munich Secession; Berlin Royal Acad.; Nat. Inst. A. L. Honors: Hon. men., Paris Salon 1886; first class medal, Amsterdam 1887; first class medal, Munich 1888; third class medal, Paris Salon 1888; grand prize, Paris Exp. 1889; first prize AIC 1891; medal of honor, Berlin 1891; gold medal, AC Phila. 1892; medal of honor, Antwerp 1894; Temple gold medal, PAFA 1896; first class medal, Vienna 1898; gold medal, Pan. Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904; second W. A. Clark prize, Corcoran Gallery 1910; Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France, 1895; officer, 1904; officer R. Prussian Order of Red Eagle, 1907.

17. Little House in Edgmond, Holland

Painted about 1910; size 15x21

PARKER, LAWTON, A. N. A.

Born Fairfield, Mich., 1868. Studied: Gerome, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Instructor St. Louis School of Fine Arts, 1892; director of Fine Arts, Beloit College, 1893; president, New York School of Art, 1898-9; director of Parker Academy, Paris, 1900; non-resident professor of painting, AIC 1902; president Chicago Acad. of Fine Arts 1903. Member: Chicago SA; Paris AAA. Honors: John Armstrong Candler five-year European Scholarship, 1896; hon. men., Paris Salon 1900; third class medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Munich, 1905; hon. men., CI Pittsburgh 1907; first medal, Chicago SA 1908; Cahn prize, AIC 1909; gold medal, Paris Salon 1913; medal of honor, Pan.-Pac. Int. Exp., San Francisco 1915; Altman prize, NAD 1916.

18. The Masquerader

Painted about 1910; size 26x32

19. Sous Bois

Painted 1910; size 20x24

RAVLIN, GRACE

Born Kaneville, Ill. Studied: AIC; PAFA, under Chase; with Lucien Simon and R. Menard and Courtois, Paris. Member: ASL of Chicago. Exhibited for several years at the

Salon of the Societe National des Beaux Arts, Paris; elected an Associee, 1912; exhibited for many years with the Peintres Orientalists Francais. Honors: third medal Toulon 1911; silver medal, Panama-Pacific Int. Exp., San Francisco 1915; three paintings purchased by the French government, one placed in the Luxembourg; Field prize and Butler Purchase Fund prize, AIC 1918.

20. Market Day, Grand Socco
Painted 1914; size 21x25

RITSCHEL, WILLIAM, N. A.

Born Nuremberg, Germany, 1864. Studied with F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910; NA 1914; NYWCC, AWCS, A. Fund S; NAC; Kunverein, Munich. Honors: Hon. men., Salma. C.; hon. men., CI Pittsburgh 1912; Carnegie prize, NAD 1913; gold medal and $1000, NAC 1914; gold medal, Panama-Pacific Int. Exp., San Francisco 1915.

21. Carmel-by-the-Sea and Point Lobos
Painted 1917; size 22x28

SYMONS, GARDNER, N. A.

Born Chicago, Ill., 1863. Studied: AIC; Paris, Munich, London. Member: ANA 1910; NA 1911; Royal Soc. British Artists; Union Inter. des Beaux-Arts et des Lettres; SWA; Salma. C. 1909; NAC (life); Chicago SA; Century Assoc.; Cal. A. C. Honors: Carnegie prize, NAD 1909; Evans prize, Salma. C. 1910; bronze medal, Buenos Aires Exp. 1910; NAC prize and gold medal 1912; third W. A. Clark prize and bronze Corcoran medal 1912; Saltus medal, NAD 1913; Altman $500 prize, NAD 1919.

22. The Brook and New England Farm Houses
Painted 1916; size 21x25

TANNER, HENRY O., A. N. A.

Born Pittsburgh, Pa., 1859. Studied: PAFA under Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Paris SAP; Soc. Inter. de Peinture et Sculpture; Fellowship PAFA. Honors: Hon. men., Paris Salon 1896; third class medal, Paris Salon 1897; Lippincott prize, PAFA

Little House in Edgmond, Holland. Gari Melchers

1900; silver medal, Paris Exp. 1900; silver medal, Pan. Am. Exp., Buffalo 1901; silver medal, St. Louis Exp. 1904; second class medal, Paris Salon 1906; Harris prize, AIC 1906; gold medal, Panama-Pac. Inter. Exp., San Francisco 1915.

23. Moonlight, Walls of Tangiers
Painted 1904; size 21x25

UFER, WALTER, A. N. A.

Born Louisville, Ky., 1876. Studied: Chicago, Munich, Dresden, Paris. Member: Chicago SA; Chicago Palettee and Chisel C; Salma. C. Honors: Martin B. Cahn prize, AIC 1916; Frank G. Logan medal, AIC 1917; Thos.B.Clarke prize, NAD 1918; CI Pittsburgh, 1920.

24. Isleta Belle
Painted 1915; size 25x30

25. New Mexico Landscape
Painted 1916; size 22x26

VONNOH, ROBERT, N. A.

Born Hartford, Conn., 1858. Studied: Mass. Normal Art School, Boston; Julian Acad., Paris; under Boulanger and Lefebvre, Paris. Member: ANA 1900; NA 1906; SAA 1892; Port, P., NAC; N. Y. Arch. Lg. 1907; Boston AC; Lotos C.; Salma. C., 1904; Fellowship PAFA; Munich Secession. Honors: Hon. men., Paris Salon 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan. Am. Exp. 1901; medal, Charlestown Exp. 1901; Proctor prize, NAD 1904; gold medal, Panama-Pac. Inter. Exp., San Francisco 1915.

26. Lure of the Fields
Painted about 1886; size 18x28

WIGGINS, GUY C., A. N. A.

Born Brooklyn, N. Y., 1883. Studied with his father, Carleton Wiggins, and NAD in New York. Member: Salma. C.; Conn. AFA; Lotos Club; NAC; ANA 1916. Honors: Dunham prize, Conn. AFA 1916; N. W. Harris medal, AIC 1917; Chas. Noel Flagg prize, Hartford, Conn. 1917.

27. Fifth Ave., at the Library
Painted 1916; size 20x24

YATES, CULLEN, N. A.

Born Bryan, Ohio, 1866. Studied: NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts; Colorossi and Julian Academies under Laurens and Constant in Paris. Member: ANA 1908; NA 1919; AWCS; NYWCC; NAC; Lotos Club; Salma. C. 1899; Allied AA. Honors: bronze medal, Louisiana Purchase Exp. 1904; Innes prize, Salma. C. 1907.

28. The Incoming Tide
Painted 1914; size 26x32

PAINTINGS IN THE COLLECTION PURCHASED BY THE MUSEUM

BELLOWS, GEORGE W., N. A.

29. The Cliff Dwellers
Size 41x43

GARBER, DANIEL

Born N. Manchester, Ind., 1880. Pupil of Cincinnati Art Academy under Nowotlny; PAFA under Anschutz. Member: ANA 1910; NA 1913 Fellowship PAFA; Instructor PAFA since 1909. Honors: Gresson scholarship PAFA 1903; first Hallgarten prize NAD 1909; hon. men. ACP 1909; hon. men. CI Pittsburgh 1910; third Clark prize Corcoran Gal. 1910; bronze medal Buenos Aires Exp. 1910; Lippincott prize PAFA 1911; Palmer prize ($1000) AIC 1911; second W. A. Clark prize ($1500) and silver Corcoran medal 1912; gold medal P. P. Exp. San Francisco 1915; Altman prize ($500) NAD 1915; Shaw prize, Salma. C. 1916; Morris prize Newport AA 1916; Temple gold medal PAFA 1919.

30. Down the River
Painted 1915; size 30x30

MILLER, RICHARD, N. A.

Born St. Louis, Mo., 1875. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: ANA, 1913; NA, 1915; Port P. Sculptors and Gravers; Paris AAA; Paris SAP; St. Louis Artists' Guild; Paris Society of American Painters; International Society of Sculptors, Painters; AAA Paris. Honors: Third medal Paris Salon 1900; bronze medal Pan.-Am. Exp. Buffalo 1901; silver medal St. Louis Exp. 1904; second medal Paris Salon 1904; second medal Liege Exp. 1905; Knight of the Legion of Honor, France 1908; Temple gold medal PAFA 1911; Palmer gold medal AIC 1914; Clark prize NAD 1915; medal of honor, PPIE San Francisco 1915.

31. The Scarlet Necklace
Size 31x31

WENDT, WILLIAM, A. N. A.

Born in Germany, 1865; settled in Chicago, 1880. Self-taught. Member: ANA 1912; NAC; Chicago SA; Men Who Paint the Far West; Am. Fed. of Arts; Cal. A. C. Founder and for seven years President.) Honors: Yerkes prize, Chicago 1893; Young Fortnightly prize, AIC 1897; bronze medal, Pan.-Am. Exp., Buffalo 1901; Cahn prize AIC 1904; silver medal St. Louis Exp., 1904; silver medal La. Purchase Exp., 1900; medal Wed. Club, St. Louis 1910; Fine Arts Bldg. prize SWA 1912; Kinchberger prize AIC 1913; silver medal P. P. I. E., San Francisco 1915; Grand Prize Pan.-Cal. Exp., San Diego 1915; Black prize, Cal. A. C. 1916; landscape prize Sac. Fair 1917; landscape prize Cal. Liberty Fair 1918.

32. The Land of Heart's Desire
Painted 1914; size 36x60

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